



**2009 Ozarks Writing Project's
Youth Writing Conference
Thursday, May 7, 2009
8:30 a.m. to 3:30 p.m.**

The Ozarks Writing Project **Youth Writing Conference** will be Thursday, **May 7** at **Plaster Student Union** on the campus of **Missouri State**. Send your writers grades 5-8 to this event. Students will participate in interactive writing sessions led by OWP Teacher-Consultants. Registration is \$25 per student and includes t-shirt and pizza. Teachers who bring at least four students attend for free.

Registration

Name: _____ School: _____ Grade: _____

T-Shirt Size (Adult): S M L XL

Home Address: _____ Daytime Phone: _____

Name of sponsoring teacher: _____ Email: _____

School address: _____ School phone: _____

Rank these sessions 1 (First choice) to 5 (Last choice) :

____1. **Copy Change Poetry**, Teri Green, Hollister Junior High: Learn to approach poetry in a new and exciting way. Whether you're a person who loves poetry or one who shudders when you hear the word, this workshop will help you see poetry differently. We will be listening to poems that others have written and/or sung and then use their models to create our own. Be prepared to step into a new way of thinking about poetry and what it can mean to you.

____2. **Using an Artist's Eye**, Shelly Maledy-Martin, Hollister Junior: Use an artist's brush stroke to inspire writing. Participants will use tempura paint and famous art to inspire writing.

____3. **Putting the "Book" into Comic Books**, Jenner Shaffer: Tired of teachers and parents complaining that comic books rot your brain? Want to learn the sophisticated "ins" and "out" of reading and writing graphic novels? Ready to try your own hand at designing a comic? Then come put the Book back in Comic Books!

____4. **Shifting Perspectives**, Thomas Maerke, Pleasant View Middle School: Tired of your own voice? That's cool, most writers feel that way at some point along their journey. Try writing from a different perspective. It's all about how some *one* or some *thing* else sees things. In this workshop you'll be challenged to approach a subject from a completely different perspective than your own – maybe as another person, or maybe as an insect, or maybe as an object. Bring your imagination!

____5. **Write Out Loud!**, Elizabeth Salchow, Steadley Elementary, Carthage: Learning to write with a strong voice is like leaving an imprint of yourself, your fingerprint, on your writing. In this fun writing workshop, you will discover your writing voice by recognizing the voice of published authors. Voice is the essence of a piece of writing. Learn to reveal yourself to your audience by expressing voice in your writing. By the end of this workshop, you will have written several pieces with your loud and clear voice shining through!

____6. **Monsters in Your Closet**, Katrina Tillery, Licking Middle School: Learn to use the "monsters" that hold you back to launch you forward. Reflect on the meaning of "monsters." Use "monsters" to inspire poetry and other forms of writing. We will listen to excerpts from a variety of books where the characters battle their own monsters, brainstorm our monsters, and then use monsters to inspire our writing.

Deadline for Registration: Friday, April 3rd, 2009

Parent Permission:

I give permission for _____ (student's name) writing and photograph to be included in a collection of writing for the 2009 Ozark Writing Project Youth Writing Conference. The publication will be added as a link to the Ozarks Writing Project web site at <http://owp.missouristate.edu>, a not-for-profit forum for the celebration of writing completed during the conference.

Parent Signature

Email address

Registration is \$25 per student (includes pizza lunch and T-shirt) payable by check to Ozarks Writing Project. A teacher may attend for free with every four paid students. Applications are available at <http://owp.missouristate.edu/youthprograms> .

Send form with payment to:

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 417-836-3732 417-836-4226 (FAX)
kfranklin@missouristate.edu

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